

# Okeanos Study II

*'Solid in flow'*

(Score)

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## Notes

### Sho Clarinet, Oboe and Viola Parts

These parts constitute the 'flow' indicated in the subtitle and consist of a series of pitch ranges indicated as in this example:



The players are to improvise within the given pitch range in a weaving manner - up and down by small intervals of no more than a tone. The duration(s) in the box above the staff indicate durations that should be used. Where 2 durations are given, the player should use both, mixing them up. If a player gets to the end of the phrase and cannot fit in one of the durations given they should use what ever duration brings them right to the end of the phase. The '3' above some durations indicate triplet values.

In the example given, the player should start playing somewhere between A<sub>4</sub> and C<sub>5</sub> inclusive. They should progress by keeping within the pitches indicated by the lines and finish between B<sub>4</sub> and D<sub>5</sub> inclusive. The parts are in two pairs: clarinet and sho, viola and oboe. Up to bar 53 the parts within the pairs do not overlap. Here there should be a smooth transition between the parts.

Dynamics : sho, clarinet, oboe and viola parts should start very quietly and grow slowly over the course of the piece, reaching *mf* by the end. Each phrase should grow a louder in the centre in a natural way. Expressive interpretation is encouraged.

Overall the effect should be smooth throughout.

### Shakuhachi Part

The shakuhachi player should improvise within the given pitch ranges of each phrase. The zigzag lines indicate that the phrase should rhythmically start slowly and finish quickly.



### Koto part

The tuning for the koto is as follows:

F#, A, C#, D, F#, G#, A, B, C#, D, D#, F#.

Other tunings are also available from the composer.

# Okeanos Study II

Dan Goren

$\text{♩} = 80$

1 2 3 4 5 6 7 8 9

Sho

Clarinet in B $\flat$

Oboe

Viola

Shakuhachi

Koto

*pp* \*

*pp* \*

*pp* \*

10 11 12 13 14 15 16 17

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*pp* \*

*pp* \*

\* see notes on dynamics

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Musical score for measures 18-24. The score is written for Sho, Cl., Ob., Vla., Shak., and Koto. Measures 19, 20, 23, and 24 contain boxed musical notations. The Koto part has a fermata in measure 24.

Musical score for measures 25-32. The score is written for Sho, Cl., Ob., Vla., Shak., and Koto. Measures 25, 26, 27, 28, 29, 30, 31, and 32 contain boxed musical notations. The Koto part has a *mf* dynamic marking and a fermata in measure 25.

33 34 35 36 37 38 39 40

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

*o*

*mf*

41 42 43 44 45 46 47 48 49

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

50 51 52 53 54 55 56

Sho

Cl.

Ob.

Vla.

Shak.

Koto

57 58 59 60 61 62 63

Sho

Cl.

Ob.

Vla.

Shak.

Koto

64 65 66 67 68 69 70

Sho

Cl.

Ob.

Vla.

Shak.

Koto

71 72 73 74 75 76

Sho

Cl.

Ob.

Vla.

Shak.

Koto

77 78 79 80 81

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*mf*

82 83 84 85 86

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*



87 88 89 90 91

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

3

3

+

+

*f*

*f*

Detailed description: This block contains the musical notation for measures 87 through 91. The instruments are Sho, Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), Shakuhachi (Shak.), and Koto. Measures 87-90 feature sustained notes with glissandi. Measure 91 includes a triplet of eighth notes for Sho and Cl., and a dynamic marking of *f* for the Koto. The Koto part in measure 91 shows a complex rhythmic pattern with a dynamic marking of *f*.

92 93 94 95 96

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

3

3

*f*

*f*

Detailed description: This block contains the musical notation for measures 92 through 96. The instruments are Sho, Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), Shakuhachi (Shak.), and Koto. Measures 92-94 feature sustained notes with glissandi. Measure 95 includes a triplet of eighth notes for Sho and Cl., and a dynamic marking of *f* for the Koto. Measure 96 includes a dynamic marking of *f* for the Koto. The Koto part in measure 96 shows a complex rhythmic pattern with a dynamic marking of *f*.

97 98 99 100 101

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

102 103 104 105

Sho  
Cl.  
Ob.  
Vla.  
Shak.  
Koto

106 107 108 109

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

110 111 112 113

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*o* *f*

114 115 116 117

Sho

Cl.

Ob.

Vla.

Shak.

Koto

118 119 120

Sho

Cl.

Ob.

Vla.

Shak.

Koto

*f*

121 122 123

Sho

Cl.

Ob.

Vla.

Shak.

Koto

Detailed description: This is a page of a musical score for measures 121, 122, and 123. The score is arranged in six staves. The top five staves are for Western instruments: Sho (flute), Clarinet (Cl.), Oboe (Ob.), Viola (Vla.), and Shakuhachi (Shak.). The bottom staff is for the Koto. Measures 121 and 122 are marked with measure numbers above the staff. The Sho and Cl. parts play sustained chords. The Ob. and Vla. parts play sustained chords with some movement in measure 123. The Shak. part is mostly silent with some rests. The Koto part has a melodic line with some grace notes and rests.